

Wooster Chamber Music Series

2024-2025 Season

February 2, 2025

Borromeo String Quartet

March 23, 2025

Talich Quartet

April 6, 2025

Akropolis Reed Quintet

May 18, 2025

Black Oak Trio

The Wooster Chamber Music Series is pleased to offer another season of stellar chamber music. The series features an intimate 290-seat concert hall with first-rate acoustics and the opportunity to meet the artists after the concert, at an affordable ticket price. The Wooster Chamber Music Series, which began in 1986, spent the first 18 seasons at the Wayne Center for the Arts before moving to The College of Wooster's Scheide Music Center.

Tickets are \$25 for general admission and \$85 for a Series Subscription. Middle and High school, and College of Wooster students are admitted for free. All concerts are on Sunday afternoons at 3:00 p.m. and take place in Gault Recital Hall, Scheide Music Center at the College of Wooster, 525 E. University St., Wooster, Ohio. Tickets can be purchased at the Mayer Bookstore in Lowry Center, 1189 Beall Ave., Wooster (330-263-2421), via mail or at the door. *The WCMS is only able to accept cash and check payments at the door.*

For more information, go to www.woosterchambermusic.com or email contact@woosterchambermusic.com.



Photo credit: Jürgen Frank

Borromeo String Quartet

Inspiring audiences for 35 years, the Borromeo has been the ensemble-in-residence at New England Conservatory for over three decades, and at the Taos School of Music since 2005. The Borromeo also serves as quartet-in-residence at the Heifetz International Music Institute, where first violinist Nicholas Kitchen is Artistic Director. The quartet performs internationally and has been featured at numerous festivals and residencies. Their accolades include top prize at the International String Quartet Competition in Evian, France and Lincoln Center’s Avery Fisher Career Grant and Martin E. Segal Award. Reviewers have described their performance as “nothing less than masterful.”



Talich Quartet

This season WCMS will feature an ensemble that represents multiple generations of Czech musical excellence. The Talich Quartet was named for world-renowned Czech Philharmonic conductor Vaclav Talich, founded by Vaclav's nephew Jan Talich, Sr. in 1964 and now features first violinist Jan Talich Jr. Across the decades the group has maintained its reputation as one of the world's finest quartets for both concert and recorded performances.

Regular performers on world stages including Carnegie Hall, London's Wigmore Hall and the Concertgebouw in Amsterdam, the quartet returns to the Wooster Chamber Music Series after several years' absence.



Photo credit: Jason Walker

Akropolis Reed Quintet

This ensemble made up of five reed players has been described as a “collective voice driven by real excitement and a sense of adventure.” The GRAMMY®-nominated group is winner of seven national awards including the 2014 Fischhoff Gold Medal and has three albums that have charted on Billboard Classical.

Proponents of expanding the repertoire, the group has commissioned and premiered more than 150 works since its founding in 2009. The Quintet is known for their collaborations with other musicians as well as poets, dancers and even a metal fabricator. Through their programs in Detroit schools and their summer institute, the group is dedicated to mentoring the musicians and composers of tomorrow.



Black Oak Ensemble

The underappreciated grouping, the string trio, finds its champion in the Black Oak Ensemble. This celebrated violin, viola and cello collaborative explores undiscovered works and commissions new compositions for the genre. The ensemble's well-received CDs include "Avant l'orage," a album of French string trios that reached #1 in the Billboard Classical Charts in July 2022 which was nominated for a 2023 ICMA International Chamber Music Award; and "Silenced Voices" (Cedille Records), which was dedicated to Jewish composers, most of whom lost their lives during the Holocaust. The Chicago-based group tours internationally and is ensemble-in-residence at New Music School.

Support the Wooster Chamber Music Series

The WCMS keeps its ticket prices low in order to make music accessible to a wide audience. We believe that high quality musical experiences should be accessible to everyone. In order to support this mission, please consider a donation. Donation levels are as follows:

Underwriter \$1500+

Benefactor - \$750 - \$1499

Patron \$450-\$749

Subscriber \$300-\$449

Friend: \$50 – \$299

Concert sponsorships are also available for \$5000. If you are interested in sponsoring a concert, please contact Lesley Williams at (919)949-9262.

WOOSTER CHAMBER MUSIC SERIES RESPONSE FORM

NAME(S) _____

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Please accept my contribution (Unless otherwise indicated two sets of season tickets valued at \$175 will be deducted as ticket sales).

Underwriter (\$1500+) _____ Benefactor (\$750 - \$1499) _____ Patron (\$450-\$749) _____

Subscriber (\$300-\$449) _____ Friend: (\$50 - \$299) _____

Donation only (no tickets deducted) _____ **Amount Enclosed** _____

Please list my/our name(s) as

Return this panel with payment to: Wooster Chamber Music Series, 1189 Beall Ave., Box C-3175 Wooster, OH 44691 or to the box office at a concert.

For more information email contact@woosterchambermusic.com or visit our website at www.woosterchambermusic.com.